

Dear BBL

Here is my report for Quarter July, August, September 2016.

Memory Lane report for Boston Big Local.

Wednesday 13th July 2016

Today we had a Jackson Pollock inspired painting session to some upbeat 60s music. You had to be there to see just how much fun it was and how entertaining Andy's 'rhythm' painting was. It takes a while to get into the groove when you're not used to throwing, spraying and otherwise distributing paint but the results speak for themselves! ©





Andy was very proud of his creation and it is worthy of a place in any gallery.



Elvira, one of our Boston Mayflower trainees, didn't know what she was letting herself in for when she offered to come and visit the group!



Joyce receiving some 'let it flow' guidance from Carol Parker.





I'd happily display this in my home. Love it $\ensuremath{\mathfrak{G}}$

Wednesday 27/7/2016

Today was our first 'play date' without our resident artist Carol Parker.

The theme was Beads 'n' Buttons...with a few adaptations!





Knowing Andy would not be impressed by my array of beads and buttons, a 'metal-art' box was prepared for him to investigate.

Andy had a great time for the first half an hour just 'sorting' his materials and tools.

Then set to work designing his creation.

It's now gone home for him to finish in his 'Man Shed'.





Norma made no secret of the fact that she didn't see any point in sticking beads and buttons and that it wasn't much fun! She then explained that at school, the art mistress was very stern and art was NOT 'fun', it was learning a skill, to be executed correctly! Following this she made a career as a WAF, where, "If you didn't get it right, someone could die!"

So I now understood that Norma was going to find it difficult to let her 'creative juices' flow! She decided to paint the view from the window in front her instead. Her painting started out very careful, measured and precise. However, at some point, when she was distracted, she seemed to forget what she had been painting and the raised planter on her canvas became a boat, carrying flowers and there was now a reflection of the flowers above in the water. YES! ©





Wednesday 10th August 2016

Carol led the session today with an environmental theme.



Andy getting his 'materials' organised.



Joyce must have known today's theme. She came dressed in her green leaf blouse.

Sandra and Joyce paired up to join their leaf strings.



Another pairing. Sarah and Carole joining their individual pieces.





Finished pieces displayed in the garden at Mayfields where they will decompose and return to nature.

Some people made a collage and laminated it to take home.





Wednesday 24th August 2016

Sandra led a weaving session today.

No photos available.

Wednesday 14th September 2016.

Carol led a session on making Dream Catchers today. Participants wrapped a polystyrene ring with fabric and yarn; created cobweb with another yarn; attached ribbon to hang up by; attached 3 hanging lines which included feathers and heavy beads/metal washers to add weight at bottom.



Repetitive wrapping is accessible for all abilities and good for developing concentration and coordination. Lots of colour makes them visually stimulating and different textures add tactile qualities.

Some materials were taken for a client who couldn't attend so she could complete a dream catcher at home.



Boston Standard 15th September 2016

Boston in Bloom judge was shown the transformation of the B&M garden area which received the judge's special award. Boston has retained its gold inbloom award with competition judges saying the standard was 'the highest ever seen in its category'. According to a Boston Borough Council spokesman only three marks separated all the gold award winners.





The numbers attending the sessions still varies greatly between 5 and 12.

The next programme of 10 weeks is soon to be advertised

The first session each month is led by Carol Parker. The second session each month is led by me, supported by Sandra and open for the group to decide what they would like to do.

Careful use of funding has enabled the sessions to continue after Christmas. \odot