



THE BOSTON STITCHERS

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BOSTON – THE STORY IN STITCH

REPORT FOR BOSTON BIG LOCAL MARCH 2022 4th Quarter

Code 1.1.1.

1. Work undertaken since our last report on 31st December 2021 :-

Our website is up and running and is proving to be very popular, please visit www.thebostonstitchers.com

The project has moved on a great deal and the design and format for presentation has been translated into areas of work. All members are involved.

The work will be presented in the form of a large book. This means the work can be taken to different venues and is interactive.

Our first Book will be completed this summer. We have the ideal opportunity to launch our Book as it will be exhibited throughout the Festival of Creation in Boston Stump this July.

We have had a very positive meeting with the organisers at The Stump and we are delighted to be working with them.

Our workshop at The Len Medlock Centre on 1st April, gave members the opportunity to continue with their section of the project and to plan the next pieces ready for the making up.

We had made contact with Transported and exchanged information. We were disappointed when then didn't attend our session on 1st April as arranged.

We have workshops booked for May and July at the Len Medlock.



Responding to requests we now manage and facilitate two groups, meeting at Bicker Village Hall – The Boston Stitchers and Boston Stitchers Too. Boston Stitchers meet on the 4th Friday morning of each month, with Boston Stitchers Too meeting on the Thursday evening before the Friday meeting. This ensures those people who work during the day or have caring commitments, can join us. We have met face to face since September and have had excellent attendance at both sessions.



2. Community involvement.

We have been able to expand this greatly through Facebook, Boston More in Common and by direct contact over the phone. We also now have a very colourful and inviting website. Everyone taking part has been recorded and will be recognized in the credits.



3. Next Steps

Sessions at The Len Medlock Centre are arranged. The first book will be finished and be part of the exhibition at The Stump in July.



